

CM13.7. Draft Uiver Collection Policy - Submissions from Public Exhibition

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Purpose of Report

The purpose of this report is to present the submissions received during public exhibition of the draft Uiver Collection Policy and seek adoption of the revised policy by Council, prior to updating the Public Policy and Procedure Register with the finalised document.

Background

The AlburyCity Museum and Social History collection incorporates approximately 30,000 objects that document and preserve the history and heritage of Albury and surrounding region. The collection is managed by Albury's Museum and Social History Team, with collection objects housed at the Albury LibraryMuseum and an offsite storage facility. Collection objects are utilised in semi-permanent and temporary on-site and on-line exhibitions to tell the story of Albury and region as part of the wider story of Australian history. Collection objects are also used for research purposes.

The Uiver collection is a sub-collection of AlburyCity's Museum and Social History Collection. There are approximately 350 archival, audio-visual and object-based heritage items in the Uiver sub-collection. As with the wider collection, the Uiver sub-collection is managed and stored to national best practice standards by a team of museum professionals at the Albury LibraryMuseum.

A significance assessment of the Uiver sub-collection was undertaken in 2015 by an external heritage consultant. This assessment indicated that the Uiver sub-collection met the threshold for NSW State Heritage list nomination, which was recognised when it was entered onto the NSW State Heritage Register in August 2017.

AlburyCity's Cultural Assets Development and Management Policy and the AlburyCity Cultural Collection Development Plan 2015 – 2020 provide the overarching direction on the management and development of the Uiver sub-collection. The review of the overarching policy is planned to commence in November 2021.

With such a significant collection, it was proposed that the boundaries of the AlburyCity Uiver sub-collection be more clearly defined in the form of an Uiver Collection Policy. This policy will aim to provide Museum & Social History team members, the AlburyCity Museum, Social History & Archives Acquisition & De-accession Committee, donors, and the broader community a clearer understanding of what is meant by the Uiver collection, what it comprises and what it excludes.

At the 26 July 2021 Council Meeting Council resolved to:

- a. *Endorse the draft Uiver Collection Policy;*
- b. *Place the draft Uiver Collection Policy on public exhibition for 28 days; and*
- c. *If no submissions are received, that the draft Uiver Collection Policy be adopted and placed on the Public Policy and Procedure Register.*

The Policy was subsequently placed on Public Exhibition for 28 days until 26 August 2021.

Issues

Extensive research and community and stakeholder consultation were conducted during development of the draft policy, and this information was used to create the draft.

A total of six submissions were received during the public exhibition period. This comprised three submissions made through the online web portal and three submissions received through email.

The full submissions with identifying detail removed, as appropriate, are attached to this report.

1. Submission One – Shirley Dobson

Summary Feedback:

General concurrence with the draft collection policy, including the range of materials that should be included and accepted into the collection. Suggestion that items that are currently in the collection that are deemed non-related, be de-accessioned from the collection.

Response:

We thank you for your submission.

We would like to confirm that items that are currently in the State Heritage listed Uiver sub-collection will not be de-accessioned. This policy will guide future decisions on acquisition of items into the Uiver sub-collection.

2. Submission Two – Paul Grover

Summary Feedback:

Recommendation that the policy focus on the significance to Albury of the collection, as the museum does not have the capacity, resources, or current policy remit to collect all international items relating to that period of aviation history. The significance to Albury is the Uiver landing in Albury in its immediate context and the significant items related to that event in our city's history. Unless Council provides funds and resources to widen the funding and collection provisions to develop an international collection related to aviation at that time in history, then the focus should maintain a clear connection to the history of Albury and Albury people.

Response

We thank you for your submission.

The draft policy addresses the issue of significance to Albury, through the detailing of inclusions and exclusions and provides the overarching policy context of the AlburyCity Cultural Assets Development and Management Policy, which states that “All of the (Museum & Social History) collections will be relevant to Albury City and the immediate region.”

The Uiver sub-collection is amongst several other significant sub-collections and individual objects managed by Albury’s Museum & Social History Team. Current resourcing enables the team to manage the collection to best museum standards and utilise the collection to tell the story of Albury as part of the wider story of Australian history.

3. *Submission Three – Albury & District Historical Society*

Summary Feedback:

The Albury & District Historical Society fully endorse the draft policy as it gives clarification to the items that are considered important, and clearly defines the sort of items that will have little or no relevance to Albury. The Society state that the draft policy acknowledges the significance of the Uiver sub-collection and defines a clear focus for management and development and recommends that Council endorse the draft policy.

Response

We thank you for your submission.

The detailing of exclusions (5.3 in the draft policy) is utilised in some Museum collection policies, particularly where there may be contention or sensitivity around potential acquisitions or where additional clarification is required. The following are examples of Museum Collection policies that detail exclusions and clarify what they do not collect:

- Queensland Museum Network Collection Policy (Collection Policy of Queensland Museum and a network of museums throughout Queensland)
- South Australian Museum Collection Policy
- La Perouse Museum Collection Policy

4. *Submission Four – Uiver Memorial Community Trust (UMCT)*

Summary Feedback:

This submission provides background information on the UMCT Collection Policy, which encompasses broader themes than the Albury Uiver Collection policy and, as a result, more diverse items can be accepted in the UMCT collection.

The submission affirms that both UMCT and AlburyCity adhere to international and national museum standards for the accessioning and management of objects. The adherence to these standards provides the assurance that no objects in the AlburyCity Uiver sub-collection have been transferred or will be transferred to UMCT.

UMCT supports the development of the draft Uiver Collection Policy as an accessioning policy to guide the staff and committee on which potential additional items should be included or excluded from the collection. The point is made that the addition of extraneous material to a significant heritage collection can negatively impact the integrity of the collection and dilute its heritage significance. A broad approach to accepting items into the Uiver sub-collection could have detrimental effects on its overall State Heritage Significance.

This submission provides specific information on the State Heritage Register listing of the Uiver sub-collection. The Uiver sub-collection was nominated by AlburyCity and assessed by Heritage NSW based on an independent Significance Assessment of the collection (2015). However, Heritage NSW did not endorse all recommendations of the Significance Assessment. A Significance Assessment is an evaluation against agreed criteria to determine its inclusion in the State Heritage Register. The Uiver sub-collection does not meet all the Heritage NSW cultural significance criteria.

UMCT recommend that the State Heritage Register Listing Criteria and assessment of significance under each criterion be included in the draft Uiver Collection Policy. UMCT believes this will provide context for the assessment of items to be included and excluded, and to inform future decisions that are based on the significance of the Uiver sub-collection to the State of NSW.

The submission rearranges the Content section of the draft Uiver Collections Policy to align to the state criteria assessment and has suggested inclusions that would fit with the NSW listing and extended some exclusions. Suggested inclusions and exclusions will be detailed in response to this submission below.

Response

We thank you for your submission.

UMCT recommends expanding the policy to align more with the Heritage NSW Uiver Collection Statement of Significance and to include the State Heritage Register Listing Criteria and assessment of significance under each criterion in the Uiver Collection Policy.

We believe that this is not a required inclusion in the draft Uiver Collection Policy. Its inclusion would fundamentally contradict the overarching AlburyCity Museum & Social History collection policy (AlburyCity Cultural Assets Development and Management Policy). A tension, and understandable confusion, exists between the different "levels" of significance.

The different levels of significance are a classification system, but do not indicate a level of importance. National significance is no more important than significance at a state or local area; they are simply different.

As a local social history museum, the AlburyCity Cultural Assets Development and Management Policy states that *"All of the collections will be relevant to AlburyCity and the immediate region."* We do not have the resources, but more importantly, the remit, to collect material with a broader reach than the local area. This applies whether we are considering the Uiver sub-collection, the Bonegilla sub-collection, or a single item offered for donation.

The Heritage NSW listing outlines areas of the Uiver Collection that are broader in scope than our region. Though the Uiver sub-collection has met the threshold for listing on the State Heritage Register, acquisitions to the Uiver sub-collection have been and must continue to be made in accordance with the criteria set out in AlburyCity's Cultural Assets Development and Management Policy. The State Heritage Listing itself notes this. By continuing to collect with a regional and local focus, meeting the requirements of the Cultural Assets Development and Management Policy, we will maintain the state significance without active development of areas that are beyond local significance and therefore beyond our remit.

Suggested expansion of the policy by UMCT: Some of the suggested criteria outlined could be included in the wider AlburyCity Museum and Social History Collection, but we would suggest they fall outside the Uiver sub-collection, including:

- *Migration of Dutch nationals To Australia, Albury, and surrounds, as a result of the 1934 MacRobertson Air Race*
- *Material related to the Dutch Community in Australia, NSW and Albury*

In relation to the following suggested inclusions, we would recommend that UMCT may be best placed to collect items relating to the following as these criteria are more in keeping with the collections mandate of the UMCT:

- *Primary source material related to the establishment of the Uiver Memorial and the monument created in 1979 to celebrate the Uiver story.*
- *Material related to the advocacy for the retention of the Uiver Memorial DC-2 and the transfer of ownership to the UMCT and their role in the continued representation of the Uiver Story through events and commemoration.*

However, it is true that these themes and issues are relevant to Albury's social history, and therefore it is recommended that the following criteria 5.2 in the Uiver Collection Policy be expanded (with changes in bold) to:

- *Samples of material related to Uiver representative aircraft, **including material related to advocacy for the retention of the Uiver Memorial DC-2**, as part of Albury's social history*

The following suggested inclusion criteria is covered by other collecting organisations that have an aviation focus, and we consider it is outside the remit of the Uiver sub-collection. Examples of such collections include the Australian National Aviation Museum and the UMCT themselves. Objects related to the development of commercial air travel as it relates to Albury could be included in the wider AlburyCity Museum and Social History Collection.

- *Development of commercial air travel and the use of DC-2's for airlines in NSW and Australia in the 1930's and 1940's.*

Suggested Policy Exclusions by UMCT: The assessment of the collecting policy against the State Heritage listing criteria has led to the recommendation of a range of additional policy exclusions:

Suggested exclusion

- *Items relating to persons involved in the 1934 MacRobertson Air Race (crew, passengers, participants, dignitaries, and manufacturers) that do not relate directly to the race, the rescue, or subsequent impacts of the race on Albury, NSW or Australia through air travel or migration.*

We believe this is covered in the draft policy under the following criteria at 5.3 in the Uiver Collection Policy:

- *General material related to the Air race without a specific focus on the Uiver perspective.*

Suggested exclusion

- *Items that relate to the secondary development of commercial airline industry in Australia and overseas – postal services, goods, freight, passenger services, air routes, airlines, and development of infrastructure.*

We believe this is covered in the draft policy under the following criteria at 5.3 in the Uiver Collection Policy:

- *General items without an Albury connection.*

Suggested exclusion

- *Primary Source material that relates specifically to Uiver Memorial D-C2, its provenance as an Eastern Airlines passenger airliner, its use in the RAAF as A30-11 in 36 Transport Squadron, or subsequent ownership by Marshall Airlines.*

With the suggested expansion of the criteria 5.2 in the Uiver Collection Policy related to the Uiver representative DC-2 aircraft, we believe this is covered in the draft policy under the following criteria at 5.3:

- *Bulk of material related to the Uiver Representative DC-2 aircraft.*

5. *Submission Five – Heritage NSW Submission*

Summary Feedback:

This submission has been provided by Acting Senior Team Leader, South East Regional Heritage Operations, Heritage NSW.

A range of small errors in the draft Uiver Collection Policy are detailed, the majority of which were addressed in the draft policy considered by Council on 26 July 2021.

Heritage NSW have provided a direct response to advice requested by AlburyCity, related to what limits the State Heritage Register (SHR) listing imposes on the scope of the collection. Whilst the focus of the listing is the Uiver story and its emergency landing in Albury, the SHR listing provides a wide scope for including items associated with the MacRobertson International Air Race, the Douglas

DC-2 Aircraft, the relationship between Australia and Netherlands as an outcome of the race and the emergency Uiver landing and early development of international air travel in Australia.

Heritage NSW acknowledges that this wide scope subsequently provides a challenge for AlburyCity to develop a policy that limits the collection in accordance with the space, storage, and funding restrictions, as well as existing policies of Albury LibraryMuseum.

Following communication with an external stakeholder regarding potential new accession criteria to assist in explaining the context of the Uiver story, Heritage NSW have suggested the following additional selection criteria could be considered:

- *Material that allows the greater context of the Uiver Story to be told (from a national and international perspective) for the purpose of displays within the Albury LibraryMuseum.*

Heritage NSW will make amendments to the existing Site-Specific Exemptions of the SHR listing to include the Uiver Collection Policy once the policy has been finalised.

Response:

We thank you for your submission.

In relation to the errors noted in the draft policy, the errors at 2.3 and 6.1 & 6.2 were amended prior to the draft policy being presented to Council on 26 July 2021. The suggestion of being more specific with terminology used in the Exclusions area is taken on board with the following recommended changes (in bold) to the draft policy at 5.3:

- *General material related to the **MacRobertson International Air Race Air Race of 1934** without a specific focus on the Uiver perspective*
- *General material related to the **Douglas DC-2 Aircraft***
- *General material related to KLM **Royal Dutch Airlines.***

Response to the following additional selection criteria suggested by Heritage NSW:

- *Material that allows the greater context of the Uiver Story to be told (from a national and international perspective) for the purpose of displays within the Albury LibraryMuseum.*

The Uiver sub-collection has been used for interpretation purposes for a range of exhibitions, including the ongoing Uiver display as part of the permanent Crossing Place – A Story of Albury exhibition and the following temporary exhibitions:

- *75 Years: The Uiver Remembered (2009)*
- *Uiver 80th Anniversary display (2014)*
- *Albury & Waugh (2015)*
- *The Uiver: A Photographic History (2016)*
- *Albury & Australia's Dutch Connections (2019)*

We acknowledge this advice has been provided by Heritage NSW, as an option to impose limits on the collection, considering the wide scope of the SHR listing. We also acknowledge that it is likely that

exhibitions utilising the collection will be scheduled in the future, and they indeed may have a wider focus than Albury. Therefore, on balance, it is recommended that the following selection criteria be added to the draft policy at 5.2.

- **Material that allows the greater context of the Uiver Story to be told (from a national and international perspective) for the purpose of exhibition development.**

6. *Submission Six – Noel Jackling*

Summary Feedback:

A suggested revised version of the Uiver Collection Policy has been included as part of the submission. The suggested changes include:

- a. The terms *item* and *object* being replaced with the term *material* or *materials* throughout the document for consistency.
- b. 4.5 in the draft policy - a query over the Reference Material, *reCollections*.
- c. 5.2 in the draft policy - a reference to the statement of significance in the NSW SHR listing to be included in the listing of selection criteria.
- d. 5.2 in the draft policy - three new selection criteria suggestions
 - i. *Materials related to the crash of the Uiver in Iraq*
 - ii. *Material that explains the reasons behind the Uiver's ultimate success in the MacRobertson International Centenary Air Race.*
 - iii. *Material that allows the greater context of the Uiver Story to be told (from a national and international perspective) for the purpose of displays within the Albury LibraryMuseum.*
- e. 5.3 in the draft policy - Collection exclusions to be deleted on the basis that the policy is about judging whether material should be acquired by reference to the State significant values and not to other extraneous criteria.
- f. 5.5 (5.6 in current draft policy) - Suggested rewording of a paragraph related to the UMCT to ensure that objects are not potentially offered to UMCT without ensuring they have been first assessed and considered for acquisition against the AlburyCity Uiver Collection Policy.

Response:

We thank you for your submission.

- a. It is acknowledged that the word *material* is used commonly in museum collection policies to incorporate a diverse range of mediums, and for consistency it is agreed that the word *material/s* replace the words *object* and *item* in the draft policy.
- b. *ReCollections* is an internet reference resource used to inform the development of the draft policy. It provides practical advice and guidance designed to help museum professionals care for their collections and heritage.

- c. As per the information provided in response to Submission Four, we reiterate that the Heritage NSW listing outlines areas of the Uiver sub-collection that are broader in scope than our region. Although the Uiver sub-collection is listed on the SHR, we believe the Uiver Collection Policy should reflect the regional nature of our collection, rather than extending into a broader area based on the state assessment. The items that are currently in the SHR listed Uiver Collection will not be de-accessioned. This policy will guide future decisions on acquisition of items into the Uiver sub-collection.
- d. As per the information provided in response to Submission Five, it is recommended that the following criteria be added to the draft Uiver policy at 5.2. The other two suggested additional criteria are quite specific and potential acquisitions can be considered under this more general criterion:
 - ***Material that allows the greater context of the Uiver Story to be told (from a national and international perspective) for the purpose of exhibition development.***
- e. As per the information provided in Response to Submission Three, the detailing of exclusions (5.3 in the draft policy) is utilised in some Museum collection policies, particularly where there may be contention or sensitivity around potential acquisitions or where additional clarification is required.
- f. We agree that 5.6 in the current draft Uiver policy, should be reworded to ensure that objects are not offered to UMCT without ensuring they have been first assessed and considered for acquisition against the AlburyCity Uiver Collection Policy.

Summary of issues

The public exhibition period indicates significant community interest in the development of the Uiver Collection Policy. The following is a summary of responses to issues and themes raised as part of the submission process.

Regional v State significance

There are clearly tensions between various levels of significance. However, these levels are designed to meet different thresholds. The different levels of significance are not part of a formal hierarchy or continuum of increasing levels of importance. National significance is not more important than significance to a state or local area; they are simply different.

The different levels of significance are not intended to be a categorisation tool where state is more significant than regional or local, or vice versa. It simply provides criteria for acquisition to ensure relevance.

As a local government museum *"All of the [Museum & Social History] collections will be relevant to AlburyCity and the immediate region"* (Draft policy 5.1 and referencing the AlburyCity Cultural Assets Policy). The Uiver sub-collection is one part of the AlburyCity Collection, which includes many other significant sub-collections and individual objects on a broad range of topics.

The Heritage NSW listing outlines areas of the Uiver sub-collection that are broader in scope than our region. Though the Uiver sub-collection has met the threshold for listing on the State Heritage Register, acquisitions to the Uiver sub-collection have been, and must continue to be, made in accordance with the criteria set out in AlburyCity's Cultural Assets Development and Management Policy. The State Heritage Listing itself notes this. By continuing to collect with a regional and local

focus, meeting the requirements of the AlburyCity's Cultural Assets Development and Management Policy, we will maintain the state significance without active development of areas that are beyond local significance and therefore beyond our remit.

In broadening the scope of the Uiver Collection to meet other heritage thresholds, we risk collecting material that:

- does not meet the AlburyCity Cultural Assets Development and Management Policy and is therefore outside our mandate,
- is the mandate of a state, federal or institution, and
- we do not have the resources to care for.

Other collections

Albury LibraryMuseum is not the only institution to have a mandate to collect material that relates directly or tangentially to the Uiver, and this is in keeping with the concept of the distributed national collection.

While the Uiver sub-collection is a significant holding, Albury LibraryMuseum is not the only institution to hold material relating to the MacRobertson International Air Race and the broader events stemming from the emergency landing of the Uiver in Albury.

For example, Museum Victoria holds 40 items with connection to the MacRobertson International Air Race, and the Royal Historical Society of Victoria holds a range of items relating to the race.

Resourcing

A number of the submissions, including the submission from Heritage NSW, refer to the challenge for Albury City Council to develop a policy that limits the collection in accordance with space, storage, funding, and policy restrictions.

The Uiver sub-collection is amongst several other significant sub-collections and individual objects managed by AlburyCity's Museum & Social History Team. Current resourcing enables the team to manage the collection to best museum standards and utilise the collection to tell the story of Albury as part of the wider story of Australian history.

We agree that the inclusion of an additional selection criteria in the policy offers opportunities for future exhibition development whilst imposing limits on the collection, considering the wide scope of the SHR listing.

Summary of Proposed Amendments to the draft Uiver Collection Policy

Upon reviewing the submissions received, the following amendments have been made to the draft policy:

- a. The word *material/s* to replace the word *item/s* or *object/s* throughout the document.

- b. 5.2 - the following selection criteria to be expanded (with changes in bold) to read:
- *Samples of material related to Uiver representative aircraft, **including material related to advocacy for the retention of the Uiver Memorial DC-2**, as part of Albury's social history.*
- c. 5.2 - the following selection criteria be added:
- *Material that allows the greater context of the Uiver Story to be told (from a national and international perspective) for the purpose of exhibition development.*
- d. 5.3 - more specific terminology used (changes in bold):
- *General material related to the **MacRobertson International Air Race of 1934** without a specific focus on the Uiver perspective*
 - *General material related to the **Douglas DC-2 Aircraft***
 - *General material related to **KLM Royal Dutch Airlines**.*
- e. 5.6 - the following to be reworded to include an additional action (changes in bold)
- *The Uiver Memorial Community Trust (UMCT) have developed a draft collecting policy to guide development of their own collection. **If the legal owner of the material grants permission, consultation may occur with the UMCT on acquisition of any material that is not accepted into the Uiver Collection.***

Risk

- **Business Risk** – An Uiver Collection Policy will assist the business of Council by enhancing facilitation of decision-making processes for AlburyCity Museum, Social History & Archives Acquisition & De-accession Committee regarding acquisition of objects into this State Heritage listed collection.
- **Corporate Risk** – The Uiver sub-collection has strong community connections, and a dedicated collection policy will assist in providing transparency, confidence, and certainty to all stakeholders as to Council's intentions with respect to the Uiver sub-collection.
- **WHS and Public Risk** – None identified.
- **Environmental Risk** – None identified.
- **Delivery Program Risk** – An Uiver Collection Policy will reinforce Museum best practice in the management of the Uiver sub-collection and the processes related to the offering of new material to the collection.

Community Engagement

A stakeholder engagement plan guided consultation with key stakeholders in the initial development of the Uiver Collection Policy. A first draft Policy was distributed to several groups, organisations and individuals requesting input and feedback, which as appropriate, was integrated into the policy endorsed by Council for Public Exhibition at the 26 July 2021 Council Meeting.

During the Public Exhibition period, notification about opportunities to view the policy and provide feedback was provided to our community and other stakeholders via:

- AlburyCity website 'Have a Say.'

- Lavington Library, Albury Library Museum and Council Customer Service Centre.
- Border Mail Advertisement.
- Notification of key stakeholders through email.

A total of six submissions were received. This comprised three submissions made through the online web portal and three submissions received through email.

Some amendments have been made to the draft policy as a result of the feedback received through the submissions.

Options

1. That Council adopts the revised draft Uiver Collection Policy with all recommended changes, and subsequent updating of the Public Policy and Procedure Register with the finalised document; or
2. That Council adopts the draft Uiver Collection Policy, as previously exhibited, and subsequent updating of the Public Policy and Procedure Register with the finalised document; or
3. That Council adopts the revised draft Uiver Collection Policy with some of the recommended changes, and subsequent updating of the Public Policy and Procedure Register with the finalised document; or
4. That Council does not adopt the revised draft Uiver Collection Policy.

Conclusion

The AlburyCity Museum and Social History collection documents and preserves the history and heritage of Albury and surrounding region. The significant Uiver collection is a sub-collection of AlburyCity's Museum and Social History Collection. AlburyCity's Cultural Assets Development and Management Policy and the AlburyCity Cultural Collection Development Plan 2015 – 2020 provide the overarching direction on the management and development of the Uiver collection.

A dedicated Uiver Collection Policy will more clearly define the boundaries of the collection. It will provide Museum & Social History team members, the AlburyCity Museum, Social History & Archives Acquisition & De-accession Committee, donors, and the broader community a clearer understanding of what is meant by the Uiver collection, what it comprises and what it excludes.

The draft Uiver Collection Policy was presented to Council on 26 July 2021 and subsequently placed on Public Exhibition for 28 days until 26 August 2021. Six submissions were received, and responses provided to submitters.

The public exhibition period indicated significant community interest in the development of the Uiver Collection Policy and elicited a number of responses including support for the draft policy, as well as a range of suggested amendments to the policy. The submissions raised a few themes and issues that have been explored in considering amendments to the draft policy.

The Heritage NSW listing outlines areas of the Uiver sub-collection that are broader in scope than our region. In developing the Uiver collection in the past, AlburyCity has inadvertently met significance for the State Heritage Register. Although the Uiver Collection is listed at a state level, Albury City maintains the Uiver Collection Policy should reflect the regional nature of our collection, rather than extending into a broader area based on the state assessment. An Uiver Collection Policy should remain consistent with the aims and scope of the overarching AlburyCity's Cultural Assets Development and Management Policy, which states that *"All of the [Museum & Social History] collections will be relevant to AlburyCity and the immediate region."*

A number of the submissions, including the submission from Heritage NSW, refer to the challenge for Albury City Council to develop a policy that limits the collection in accordance with space, storage, funding, and policy restrictions.

In broadening the scope of the Uiver Collection Policy to meet other heritage thresholds, AlburyCity risks collecting material that:

- does not meet the AlburyCity Cultural Assets Development and Management Policy and is therefore outside our mandate,
- is the mandate of a state, federal or institution, or
- we do not have the resources to care for.

After consideration of all submissions, a range of amendments to the policy have been recommended that provide increased consistency and clarity throughout the document, as well as inclusion of an additional selection criteria in the policy that offers opportunities for future exhibition development.

Recommendation

That Council:

- a. Adopts the revised draft Uiver Collection Policy with all recommended changes, and
- b. Updates the Public Policy and Procedure Register with the finalised document.

Attachments

1. Draft Uiver Collection Policy (with amendments) DOC21/206228.
2. Redacted Submission (1) DOC21/205967.
3. Redacted Submission (2) DOC21/205970.
4. Redacted Submission (3) DOC21/205983.
5. Redacted Submission (4) DOC21/205985.
6. Redacted Submission (5) DOC21/205986.
7. Redacted Submission (6) DOC21/205989.